

Music
Professional Lunchtime Concert Series
presents

Lutes'n'Ukes

Theatre of the Ayre vs The Ukulele Orchestra of Great Britain
The Devil at the Crossroads: Robert Johnson(s)

Did William Shakespeare sit down with a lute player and songwriter called Robert Johnson and write The Tempest, A Musical? Did a young guitar player meet the Devil at the crossroads near Dockery Plantation, Mississippi who tuned his guitar and made him the defining voice of Mississippi Delta Blues in exchange for his soul? Did Anne Boleyn have a favourite Scottish chaplain called Robert Johnson? Scorsese described his Robert Johnson as “pure legend”. Fantasy, myth, a dose of the neglected history of plucked instruments from the Masquing Hall to the Rock and Roll Hall of Fame, and some great tunes by their contemporaries, define this journey of the Johnsons.

Monday 10 December 2012
1pm
Turner Sims

Ballet, Spagnoletta, Canarie	Michael Praetorius (1571-1621)
As I walked forth	Robert Johnson (c1583-c.1634)
The Carman's Whistle, Carman's Round	Robert Johnson
Almain Hit It and Take It	Robert Johnson
Pavan	Robert Johnson
Care-charming sleep	Robert Johnson
Languish and Despair, my heart	John Wilson (1595-1674)
Improvisation over Passamezzo Moderno	
From 4 til late	Robert Johnson
Full Fathom Five	Robert Johnson
Johnson's Knell and some	Robert Johnson (c1500-1560)
Love in Vain	Robert Johnson
Watkins Ale	Anon
Hot Tamales	Robert Johnson
The Devil's Dance	Robert Johnson
Crossroads	Robert Johnson (1911-1938)

2 ukes from the Ukulele Orchestra of Great Britain
George Hinchliffe & Nick Browning
www.ukulelorchestra.com

3 lutes from Theatre of the Ayre
Jacob Heringman, Liz Kenny & David Miller

www.daviesmusic.com/ensemble/theatre-of-the-ayre/ and www.daviesmusic.com/instrumentalist/elizabeth-kenny

1 genre-defying lute-guitar-singer-songwriter
Clara Sanabras
www.clarasanabras.co.uk

Music
Student Lunchtime Concert Series

Next concert

Music Department
Christmas Concert

A festive performance by staff and students
from the University's Music department.

Friday 14 December 2012

1pm

Turner Sims

Free admission